

Penelope e Odisseo

Mario Giachino

Valzer allegro $\text{♩} = 130$

Glockenspiel

Piano

Accordion

Violini 1

Violini 2

Violini 3

8

Glk.

8

Pno.

segue

8

Acc.

8

Vln. 1

8

Vln. 2

8

Vln. 3

Penelope e Odisseo

Glk. 15

Pno. 15 *mp*

Acc. 15

Vln. 1 15

Vln. 2

Vln. 3

22

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

29

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

This musical score page contains six staves. The first staff (Glk.) has a treble clef and rests throughout. The second staff (Pno.) has a treble clef and consists of eighth-note patterns. The third staff (Acc.) has a treble clef and consists of quarter-note patterns. The fourth staff (Vln. 1) has a treble clef and rests throughout. The fifth staff (Vln. 2) has a treble clef and rests throughout. The sixth staff (Vln. 3) has a treble clef and rests throughout. Measure numbers 29 and 30 are indicated at the top of each staff.

35

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

This musical score page contains six staves. The first staff (Glk.) has a treble clef and rests throughout. The second staff (Pno.) has a treble clef and consists of eighth-note patterns. The third staff (Acc.) has a treble clef and consists of eighth-note patterns. The fourth staff (Vln. 1) has a treble clef and rests throughout. The fifth staff (Vln. 2) has a treble clef and rests throughout. The sixth staff (Vln. 3) has a treble clef and rests throughout. Measure numbers 35 and 36 are indicated at the top of each staff.

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42

Glk.

Pno. { *mp*

Acc. { *mp*

Vln. 1

Vln. 2

Vln. 3

49

Glk.

Pno. { *mf* { *f*

Acc. { *mf*

Vln. 1

Vln. 2

Vln. 3

Penelope e Odisseo

5

55

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

55

56

57

58

59

mp

f

f

p

p

p

60

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

60

61

62

63

64

Penelope e Odisseo

64

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

mf

mp

mf

mp

mf

mp

69

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

mp

mf

f

staccato

f

mf

staccato

f

mf

76

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

This musical score page contains six staves. The first staff (Glk.) has a treble clef and rests for the first two measures, followed by eighth-note patterns in the third and fourth measures. The second staff (Pno.) has a treble clef and eighth-note patterns throughout. The third staff (Acc.) has a treble clef and eighth-note patterns throughout. The fourth staff (Vln. 1) has a treble clef and eighth-note patterns throughout. The fifth staff (Vln. 2) has a treble clef and eighth-note patterns throughout. The sixth staff (Vln. 3) has a treble clef and eighth-note patterns throughout. Measure numbers 76 and 77 are indicated at the top of each staff.

83

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

This musical score page contains six staves. The first staff (Glk.) has a treble clef and rests for the first three measures, followed by eighth-note patterns in the fourth and fifth measures. The second staff (Pno.) has a treble clef and eighth-note patterns throughout. The third staff (Acc.) has a treble clef and eighth-note patterns throughout. The fourth staff (Vln. 1) has a treble clef and eighth-note patterns throughout. The fifth staff (Vln. 2) has a treble clef and eighth-note patterns throughout. The sixth staff (Vln. 3) has a treble clef and eighth-note patterns throughout. Measure numbers 83 and 84 are indicated at the top of each staff.

Penelope e Odisseo

90

Glk.

Pno. *mf* *mf*

Acc.

Vln. 1

Vln. 2

Vln. 3

98

Glk.

Pno. *f* *mf*

Acc.

Vln. 1

Vln. 2

Vln. 3

104

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

f

109

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

f

Penelope e Odisseo

Glk. *II4*

Pno. *II4*

Acc. *II4*

Vln. 1 *II4*

Vln. 2

Vln. 3

Glk. *II9*

Pno. *II9*

Acc. *II9*

Vln. 1 *II9*

Vln. 2

Vln. 3

125

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3

131

Glk.

Pno.

Acc.

Vln. 1

Vln. 2

Vln. 3